

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b>	<b>Applicant(s)</b>
	09/964,930	JAMES ET AL.
	<b>Examiner</b>	<b>Art Unit</b>
	John Kreck	3673

**All Participants:**

**Status of Application:** \_\_\_\_\_

(1) John Kreck.

(3) \_\_\_\_\_.

(2) Melissa Hayworth.

(4) \_\_\_\_\_.

**Date of Interview:** 24 May 2004

**Time:** \_\_\_\_\_

**Type of Interview:**

Telephonic  
 Video Conference  
 Personal (Copy given to:  Applicant  Applicant's representative)

Exhibit Shown or Demonstrated:  Yes  No

If Yes, provide a brief description:

**Part I.**

Rejection(s) discussed:

Claims discussed:

22-29,32

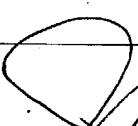
Prior art documents discussed:

**Part II.**

**SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:**  
*See Continuation Sheet*

**Part III.**

It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.



(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Examiner contacted applicant's representative to discuss the reply filed 4/22/04. Examiner indicated that the rejection to claims 22-29 and 32 would be maintained in a final rejection. Examiner indicated that applicant's arguments against the inherent physical properties of the cited prior art were not timely, in that applicant failed to traverse this aspect of the rejection when it was first raised , and not persuasive since applicant failed to provide any supporting evidence. Examiner suggested canceling claims 22-29 and 32. .